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SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE
OF
MODERN DRAWINGS & PAINTINGS
AND
PICTURES BY OLD MASTERS.

Days of Sale.

FIRST DAY	Monday, 28th November	Lots 1 to 142
SECOND DAY	Tuesday, 29th November	Lots 143 to 277

1921.

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Coins and Medals	0	2	6
Engravings, Etchings, Drawings and Pictures	0	2	6
Japanese Colour Prints and Works of Art	0	1	6
Persian Drawings and Works of Art	0	1	0
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Books and Manuscripts	2	0	0
Coins and Medals	0	10	0
Engravings, Etchings, Drawings and Pictures	0	17	6
Japanese Colour Prints and Works of Art	0	5	0
Persian Drawings and Works of Art	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0	0
	£ 5	5	0

CATALOGUE
OF
MODERN DRAWINGS & PAINTINGS
AND
PICTURES BY OLD MASTERS.

FIRST DAY'S SALE.

MODERN DRAWINGS,

THE PROPERTY OF

Miss Mary H. Kinnear, of 11, St. Mark's Square, Regent's Park, N.W.

AND FROM OTHER PRIVATE SOURCES, comprising

AN INTERESTING SERIES OF DRAWINGS, IN PENCIL AND WATER-COLOUR, BY

CHAS. CONDER
DAVID COX
G. H. HARLOW
J. D. INNES

AUG. E. JOHN, A.R.A.
AMBROSE MCEVOY
SIR WM. ORPEN, K.B.E., R.A.
S. J. PEPLIE

JAMES PRYDE
W. W. RUSSELL, A.R.A.
WALTER SICKERT
PROF. HENRY TONKS

SECOND DAY'S SALE.

MODERN PAINTINGS AND PICTURES BY OLD MASTERS,

THE PROPERTIES OF

The Trustees of the late F. A. Forbes, Esq., of Godden Green, Sevenoaks;

Miss Mary H. Kinnear, of 11, St. Mark's Square, N.W.;

Mrs. Shearer, of 7, Barkston Gardens, S.W.;

The late George Estall, Esq., M.I.C.E.;

Dr. Ferdinand Forster, of Berne, Switzerland;

The late Arthur Hughes, Esq.;

Capt. Luttrell Byrom, of Kilnwick Hall, Creswick, E. Yorks.;

Mrs. St. John, of Dinmore Manor, Leominster;

The late Very Rev. T. W. Ilex-Blake, D.D., Dean of Wells;

AND OTHER PROPERTIES, comprising

MODERN PICTURES, BY W. BOUGUEREAU, T. SIDNEY COOPER, R.A., T. CRESWICK, R.A.,
B. W. LEADER, R.A., L. METTLING, MARCUS STONE, R.A., WALTER STRANG, R.A., AND

PICTURES BY OLD MASTERS OF THE ENGLISH & CONTINENTAL SCHOOLS,
INCLUDING

G. A. BERCKHEYDE
CORNELIS BEGA
PARIS BORDONE
JOHN CROME
F. GUARDI

HANS HOLBEIN
M. D'HONDECOETER
CORNELIUS JANSSENS
MARY MOSER, R.A.
PATRICK NASMYTH

SIR JOSHUA REYNOLDS, P.R.A.
G. RIBERA
MARCO RICCI
D. TENIERS
G. P. VERBRUGGEN

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRER, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 28th of NOVEMBER, 1921, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W. 1

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

Telegraphic Address:

"Abinitio, Phone, London."

Telephone: (2 lines)

Mayfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "THRACE."

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CATALOGUE
OF
MODERN DRAWINGS AND PAINTINGS
AND
Pictures by Old Masters.

FIRST DAY'S SALE.

Monday, November 28th, 1921.

MODERN DRAWINGS.

IN THE PORTFOLIO.

ALBERT GOODWIN, R.W.S.

LOT

- 1 Under the Simplon, 14 *in.* by 21 *in.*; and six others, *water-colours* 7

ARTHUR DAVIS.

- 2 Fox-hunting, a pair, *water-colours*, 15 *in.* by 23 *in.* 2

JAMES MATTHEWS.

- 3 Sutton End, Sussex, *water-colour*, 14 *in.* by 21 *in.*; and six others 7

R. W. FRASER.

- 4 Willows by a Stream, *water-colour*, 10 *in.* by 14 *in.*; and six others 7

J. PARKER, R.W.S.

- 5 A Village Street, *water-colour*, 10½ *in.* by 15 *in.*; and six others 7

G. H. ANDREW.

- 6 Smacks in a Rough Sea, *water-colour*, 6½ *in.* by 9½ *in.*; and five others 6

SIR EDWIN LANDSEER, R.A.

- 7 Study of Dogs, *pencil*, 10½ in. by 8½ in. ; and five others 6

SIR JOHN TENNIEL.

- 8 Bumble at home, *water-colour* ; and seven others 8

WM. HUNT.

- 9 Old Farm Buildings at Battersea, *water-colour*, 11 in. by 15 in. ;
and one other

C. E. SWAN.

- 10 Lioness and Cubs, *water-colour*, 8½ in. by 13 in. ; and two others 3
- 11 Twenty-eight Drawings of XVIIIth Century Costumes 28
- 12 Portrait Groups, *sepia drawings*, made for Bowyer's "History
of England," with the engravings of six of the drawings,
an engraved portrait of the artist, and a letter from the
artist 15

The Property of a Lady.

DAVID COX (1783-1859).

- 13 AN OBLONG SCRAP-BOOK, containing twenty-nine sketches in
water-colour, landscapes, seapieces, etc., by David Cox,
16 in. by 12 in. 1
- 14 ANOTHER SCRAP-BOOK, containing twenty-three sketches, by the
same, 11 in. by 9 in. 1
- 15 ANOTHER SCRAP-BOOK, containing forty-three sketches, by the
same, 9½ in. by 7 in. 1
- 16 A DRAWING, with sheep and three mounted figures in a wooded
lane, open country beyond, *signed David Cox*, 1850, 17 in.
by 11½ in. 1

BONINGTON.

- 17 A River Scene 1

COTMAN.

- 18 Hampstead Heath; The Interior of Jesus Chapel; and Still
Life, by M. E. Cotman 3

J. NASH.

- 19 Tomb in Magdalen Chapel, Oxford; and In Arundel Church 2

F. NICHOLSON.

- 20 Scarborough 1

F. NICHOLSON.

- 21 Castle Howard, Yorks; and Mausoleum, Yorks 2

J. W. ALLEN.

- 22 Landscape with church and figures; another, by T. M. Richardson; and Isle of Wight, by J. V. de Fleury 3

T. SUNDERLAND.

- 23 Eight Views in Westmorland, etc. 8

C. LONG, ETC.

- 24 Ten various Views 10
25 Views of Cologne, Braubach, Lillebonne; and four others 7

CARL HAAG.

- 26 A Ruined Arch; Horsemen; Entrance to a Castle, by Varley; and three others 6

W. GREEN.

- 27 Beck Bridge; and four others 5

CIPRIANI.

- 28 An Architectural Design; and three others, various 4
29 An oblong Album, containing drawings in water-colours and pencil of English and Italian views, $17\frac{1}{2}$ in. by 13 in.; and another Book, containing various drawings, 18 in. by $11\frac{1}{2}$ in. 2

The Property of a Gentleman.

AUGUSTUS E. JOHN, A.R.A.

- 30 Five Caricatures, *pen-and-ink*, in portfolio, with letter signed by Sir Wm. Orpen, R.A., and A. E. John, A.R.A. 1

AUG. E. JOHN, A.R.A.

- 31 Two Studies of a Nude Boy, *red chalk*, 15 in. by 10 in. 1

AUG. E. JOHN, A.R.A.

- 32 The Pulling Down of the Vendôme Column, Paris, *pen and black chalk*, 12½ in. by 18 in. 1

AUG. E. JOHN, A.R.A.

- 33 Nude Study of a Man, *black chalk on grey paper*, 12 in. by 10 in. 1

AUG. E. JOHN, A.R.A.

- 34 Study of a Boy in fancy costume, *red chalk*, 15½ in. by 6 in. 1

AUG. E. JOHN, A.R.A.

- 35 Study of a Nude, *pastel on dark grey paper*, 13 in. by 7 in. 1

AUG. E. JOHN, A.R.A.

- 36 Study for a Portrait Group, *pen and wash*, 10 in. by 8½ in. 1

AUG. E. JOHN, A.R.A.

- 37 Study for a Composition, *pen-and-ink*, 10 in. by 8 in.; and one other, by the same 2

AUG. E. JOHN, A.R.A.

- 38 Girl seated by the fire, *pen-and-ink*, 13 in. by 10 in.; and Study for a Picture, by the same 2

AUG. E. JOHN, A.R.A.

- 39 Study of a Nude Boy, *red chalk*, 13 in. by 8½ in. 1

AUG. E. JOHN, A.R.A.

- 40 Portrait Study of a Young Man, another on reverse, *red chalk*,
10 in. by 8 in. ; and Study of a Lady standing 2

AUG. E. JOHN, A.R.A.

- 41 Illustration to Poem, by F. Villon, *pen, pencil and sepia wash*,
10 in. by 13½ in. 1

AUG. E. JOHN, A.R.A.

- 42 Study of Two Nudes, *pen and wash*, 9½ in. by 9 in. ; and one
pen-and-ink Drawing, by the same 2

AUG. E. JOHN, A.R.A.

- 43 Studies of Two Heads, *on one mount* ; and Two Figure Studies,
on one mount 2

AUG. E. JOHN, A.R.A.

- 44 Two Studies for Compositions ; and two other Studies, *on two
mounts* 2

AUG. E. JOHN, A.R.A.

- 45 Six Studies, *on three mounts* 3

MARK GERTLER.

- 46 Self Portrait, *pencil*, 10 in. by 8 in. ; and a pen Drawing, by
John Nash 2

SPENCER F. GORE.

- 47 Two Landscape Studies, *pencil* 1

WYNDHAM LEWIS.

- 47A Study, *pen and wash* 1

WALTER SICKERT.

- 48 Nude Study, *pen and chalk*, 10½ in. by 6½ in. 1

CHARLES CONDER.

- 49 Caricature of A. E. John ; and one other pencil Drawing 2

SIR WILLIAM ORPEN, R.A.

- 50 Girl with a fan, *pen and wash*, 9 in. by 5½ in. 1

SIR WM. ORPEN, R.A.

- 51 Study of a Nude, *red chalk*, 16 in. by 11 in. ; and one other, by the same, *pen-and-ink* 2

SIR WM. ORPEN, R.A.

- 52 Portrait of Albert Rothenstein, Esq., *red chalk*, 7 in. by 5½ in. 1

SIR WM. ORPEN, R.A.

- 53 Study for a Picture, *pen-and-ink and wash*, 10½ in. by 8½ in. 1

SIR WM. ORPEN, R.A.

- 54 Caricature Portrait of A. E. John 1

SIR WM. ORPEN, R.A.

- 55 Caricature Portrait of Max Beerbohm 1

J. D. INNES.

- 56 Chepstow, *water-colour*, 11 in. by 15 in. ; and one other, *in sepia*, by the same 2

MAX BEERBOHM.

- 57 Caricatures of Mr. Winston Churchill, Sir Wm. Harcourt and Mr. Beerbohm Tree 3

C. LOVAT FRASER.

- 58 Design for Orlando at the Lyric Theatre, Hammersmith ; and one other, by the same—Design for a Picture, *water-colours* 2

FRAMED.

PROF. HENRY TONKS.

- 59 Richmond, Yorks, *water-colour*, 10 in. by 15 in. 1

W. W. RUSSELL, A.R.A.

- 60 Coutances, *water-colour*, 9 in. by 14 in. 1

Other Properties.

FRAMED.

DAVID COX.

- 61 Landscape with castle, cattle in the foreground, 7 in. by 9 in.;
and one other 2

DAVID HALL McKEWAN.

- 62 Harlech Castle, 9½ in. by 15 in. 1

JAMES HOLLAND.

- 63 Lynmouth, *signed and dated 1849, water-colour*, 14 in. by 21 in.;
and another, by H. S. Teed 2

"SPY."

- 64 Viscount Dupplin, 12 in. by 7 in. 1

LELOIR.

- 65 The Flirtation, 7 in. by 12 in. 1

G. KELLY.

- 65A A Siamese Water-Carrier, *inscribed and signed, paper*, 13¾ in.
by 10½ in.; and one other 2
-

The Property of a Gentleman.

FRAMED.

DRAWINGS BY G. H. HARLOW (1787-1819).

66	Lady Mary Hamilton, 9 <i>in.</i> by 7 <i>in.</i>	1
67	Portrait of a Lady, 9½ <i>in.</i> by 7½ <i>in.</i>	1
68	Mrs. Siddons as Queen Catherine, 10 <i>in.</i> by 8 <i>in.</i>	1
69	Lord Pomfret, 9½ <i>in.</i> by 7½ <i>in.</i>	1
70	Sir Wm. Garrow, 9½ <i>in.</i> by 7½ <i>in.</i>	1
71	B. D. Haydon, 1816, 9½ <i>in.</i> by 7½ <i>in.</i>	1
72	Professor Hague, 10 <i>in.</i> by 8 <i>in.</i>	1
73	Portrait of a Gentleman, 10 <i>in.</i> by 8 <i>in.</i> ; and one other	2
74	William Good, Esq., 9 <i>in.</i> by 7½ <i>in.</i> ; and W. Kent, Esq.	2
75	Honble. Jane Chambers; and one other, 9½ <i>in.</i> by 7½ <i>in.</i>	2
76	Revd. J. D. Haslewood, 10 <i>in.</i> by 8 <i>in.</i>	1
77	Capt. Crofton, R.N., 10 <i>in.</i> by 8 <i>in.</i>	1
78	J. M. Johnson, Esq., R.N., 9½ <i>in.</i> by 7½ <i>in.</i>	1
79	Maj.-Gen. J. Cuppage, 10 <i>in.</i> by 8 <i>in.</i>	1
80	H. W.: A Schoolboy, 8 <i>in.</i> by 7 <i>in.</i>	1
81	Study for a Portrait Group, 11 <i>in.</i> by 9 <i>in.</i>	1
82	John Cox, Esq., 9½ <i>in.</i> by 7½ <i>in.</i>	1
83	David Wilkie, R.A., 10 <i>in.</i> by 8 <i>in.</i>	1
84	Sir Robert Hall, 10 <i>in.</i> by 8 <i>in.</i>	1
85	The Honble. F. Rodney, 10 <i>in.</i> by 8 <i>in.</i>	1
86	Mrs. Siddons, in private life, 9½ <i>in.</i> by 7½ <i>in.</i>	1
87	The Rev. J. Aspland, 9½ <i>in.</i> by 7½ <i>in.</i>	1
88	Richard Twiss, Esq., 9½ <i>in.</i> by 7½ <i>in.</i>	1
89	W. Bristol, Master of Trinity College, Cambridge, 9½ <i>in.</i> by 7½ <i>in.</i>	1
90	William Godwin, Esq., 9½ <i>in.</i> by 7½ <i>in.</i>	1
91	J. Kemble as Coriolanus, 10 <i>in.</i> by 8 <i>in.</i>	1
92	J. Kemble, Esq., 9½ <i>in.</i> by 7½ <i>in.</i>	1
93	Lady Pentweezle, 9½ <i>in.</i> by 7½ <i>in.</i> ; and one other	2

The Property of Miss Mary B. Kinnear,
of 11, St. Mark's Square, Regents Park, N.W.

IN THE PORTFOLIO.

SIMPSON.

- 94 The Dancers, *chalk and wash*; and four others by the same 5

SIMPSON.

- 95 Head of a Baby, *chalk and water-colour*; and three others, by
the same 4

JAMES McBEY.

- 96 The Thames: Evening, *pen and water-colour*, 8 in. by 14 in. 1

AUG. E. JOHN, A.R.A.

- 97 Study of a Nude Figure, seated, *black and white chalk*, 11 in.
by 9½ in. 1

AUG. E. JOHN, A.R.A.

- 97A Study of Nude, *pencil and water-colours* 1

FRAMED.

KAY NIELSON.

- 98 The Seasons, *pen and ink*, a set of four, 9 in. by 7 in. 1

WALLACE RIMMINGTON.

- 99 The Mill, 9 in. by 13 in. 1

FRED STRATTON.

- 100 Party by the Sea—Moonlight, 10 in. by 15 in. 1

A. S. HARTRICK.

- 101 The Wandering Minstrel, 16 in. by 21 in.; and one other, by
Claude Shepperson—Dartmoor 2

TH. DE BOCH.

- 102 Sunset, *chalks on grey paper*, 11 in. by 18 in. 1

CLAUDE SHEPPERSON.

- 103 May Day, 18 in. by 23 in. 1

WM. ROTHENSTEIN.

- 104 Study of a Lady seated, *red chalk*, 14 in. by 11 in.; and one other, by Peploe 2

C. SHEPPERSON.

- 105 The Ballet Dancer, *water-colour*, 9½ in. by 5½ in.; and Portrait Head, by Simpson 2

W. RUSSELL FLINT.

- 106 The Jester, *water-colour*, 11 in. by 8 in. 1

GEORGE ROMNEY.

- 107 Study for a Classical Picture, *sepia*, 12 in. by 8 in. 1

AUSTIN O. SPARE.

- 108 Self Portrait, *coloured chalk*, 10 in. by 7 in.; and one by James Fergusson 2

GEORGE BANKS.

- 109 Patrick Thomas's Tea Shop, *pastel*, 11 in. by 14 in.; and one water-colour, by R. P. Flint 2

PROFESSOR HENRY TONKS.

- 110 Girl seated, *black chalk on yellow paper*, 8 in. by 6 in. 1

PROFESSOR HENRY TONKS.

- 111 The Night Cap, *chalks*, 11 in. by 7½ in. 1

PROFESSOR HENRY TONKS.

- 112 The Rose Bowl, 10 in. by 8½ in. 1

CHARLES SIMS, R.A.

- 113 Study for a picture, *water-colour*, 15 in. by 17 in. 1

SIMPSON.

- 114 Street Scene at night, *black chalk and sepia*, 12 in. by 10 in. 1

S. J. PEPLOE, A.R.S.A.

- 115 Nude girl seated, *red chalk*, 11 in. by 8 in. ; and one other 2

S. J. PEPLOE, A.R.S.A.

- 116 Lady in a hat, *red chalk*, 10 in. by 8 in. ; and two others, by the same, *unframed* 3

S. J. PEPLOE, A.R.S.A.

- 117 Study of Nude girl seated, *red chalk*, 10 in. by 8 in. ; and two others 3

S. J. PEPLOE, A.R.S.A.

- 118 Lady seated on a couch, *red chalk*, 11 in. by 8 in., and one other, by the same 2

S. J. PEPLOE, A.R.S.A.

- 119 Girl in a hat, *pencil*, 11 in. by 7 in. ; and one other, by Simpson 2

JAMES PRYDE, 1902.

- 120 Portrait of a notable rascal, John Price, *oil sketch on paper*, 15 in. by 12 in. 1

JAMES PRYDE, 1902.

- 121 Cartouche, *oil sketch on paper*, 15 in. by 12 in. 1

JAMES PRYDE, 1902.

- 122 Samuel Shortland, the notorious bully, *oil sketch on paper*, signed, 15 in. by 12 $\frac{3}{8}$ in. 1

JAMES PRYDE, 1902.

- 123 Jack Sheppard, *oil sketch on paper*, 13 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in. 1

JAMES PRYDE, 1902.

- 124 Dick Turpin, *oil sketch on paper*, 15 in. by 12 in. 1

JAMES PRYDE, 1902.

- 125 The Roaring Girl, *oil sketch on paper*, 16 in. by 12 in. 1

JAMES PRYDE, 1902.

- 126 Charles Peace, *oil sketch on paper*, 15 in. by 12 in. 1

JAMES PRYDE, 1902.

- 127 Fauntleroy, *oil sketch on paper*, 15 in. by 12 in.

WILLIAM WALLS, R.S.A.

- 127A Polar Bears, *water-colours*, 8 in. by 11 in.; and Family Jars, *water-colours*, 10 in. by 13 in. 2

CHARLES CONDER, 1905.

- 128 An Italian Theatre, *water-colour on silk*, 12 in. by 16 in., in *lunette shape* 1

JACK YEATS.

- 129 An Awkward Team, *chalk and water-colour*, 10 in. by 14 in.; and two others 3

LUDOVIC RODO.

- 130 Harvesting, 12 in. by 14 in.; and three others, by the same, *water-colours* 4

LUDOVIC RODO.

- 131 The Beach at Hove, 9 in. by 11 in.; and two others, *water-colours* 3

LUDOVIC RODO.

- 132 View in Montmartre, 10 in. by 12 in.; and three others, by the same, *water-colours* 4

J. D. INNES.

- 133 Mountainous landscape, Abergavenny, *pen*, 7 in. by 11 in. 1

J. D. INNES.

- 134 An Italian Seaport, Collione, *pen and wash*, 10 in. by 15 in. ;
and two others 3

AMBROSE McEVOY.

- 135 View in Dieppe, *black chalk*, 11 in. by 14 in. 1

AMBROSE McEVOY.

- 136 Dieppe, *chalk and wash*, 10 in. by 14 in. 1

THE PROPERTY OF
the late Very Rev. T. W. Jer=Blake, D.D.,
(DEAN OF WELLS).

W. EYRE WALKER.

- 137 "Summer," *water-colour*, 30 in. by 42 in. 1

A. W. HUNT.

- 138 View of Grasse, *water-colour*, 21 in. by 30 in. 1

G. H. ANDREWS.

- 139 The Shipwreck, *water-colour*, 20 in. by 30 in. ; and one other,
View in the Alps 2

ALFRED HUNT, 1886.

- 140 Robin Hood's Bay, 11 in. by 15 in. ; and two others, *water-*
colours 3

ALFRED H. FRIPP.

- 141 At the Well, *water-colour*, 15 in. by 11 in. ; and four others 5
-

SECOND DAY'S SALE.

Tuesday, November 29th, 1921.

MODERN DRAWINGS AND PAINTINGS

AND

Pictures by Old Masters.

THE PROPERTY OF

The Trustees of the late J. A. Forbes, Esq.

of Godden Green, Sevenoaks.

DRAWINGS.

FRAMED.

BIRKET FOSTER.

LOT

- 142 A Shepherd Boy and Girl, *signed, water-colours, 5¼ in. by 7¼ in.* 1

SAMUEL PALMER.

- 143 Milking in the Fields, *signed, water-colours, 8¼ in. by 17½ in.* 1

D. McKEWAN.

- 144 View in the Hebrides, cattle on the shore, *signed and dated 1867, water-colours, 13 in. by 25 in.; and another* 2

J. H. MOLE.

- 145 Fetching Water from the Rivulet, *signed and dated 1863, water-colours, 9 in. by 18 in.; and another, by G. Shuldres* 2

LOUIS HAGHE.

- 146 Tabernacle in a Flemish Church, *signed and dated* 1865, *water-colours*, 16 in. by 12½ in.; and another, by F. Smallfield 2

S. P. JACKSON.

- 147 The Pier-head, *signed and dated* 1861, *water-colours*, 14 in. by 21 in.; and another, by T. L. Rowbotham 2

OIL PAINTINGS.

FRAMED.

W. BOUGUEREAU.

- 148 Head of a little Girl, *signed*, *canvas*, 18 in. by 15 in.; and two others 3

E. J. NIEMANN.

- 149 A Rustic Water-mill, *signed*, *canvas*, 4 in. by 18 in.; and two others 3

H. H. KOEKOEK.

- 150 A Dutch Village on the Coast, with sailing barges, *signed*, *canvas*, 14½ in. by 23 in.; and two others 3

T. E. DUVERGER.

- 151 Domestic Punishment, *signed*, *panel*, 13 in. by 16 in.; and two others 3

PHILIPPEAU.

- 152 The Italian Violinist, *signed*, *panel*, 14 in. by 18 in.; and two others 3

T. SIDNEY COOPER, R.A.

- 153 Cow, Sheep and Goats in a Meadow, *signed and dated* 1857, *panel*, 18 in. by 24 in. 1

T. CRESWICK, R.A.

- 154 A Stream amongst the Hills: sunset, *panel*, 18 in. by 24 in. 1

B. W. LEADER, R.A.

- 155 Hayfield at Whittington, Worcester, *signed and dated* 1879,
canvas, 20 in. by 30 in. 1

The Property of Miss Mary B. Kinnear,
of 11, St. Mark's Square, N.W.

WALTER BAYES.

- 156 The Steps, St. Valery s. Somme, and one other, a pair, 10 in.
by 14 in. 2

WALTER BAYES.

- 157 Girl, with Parasol, on the beach, 12 in. *by* 11 in.; and one
other, by J. Yeats 2

JAMES PRYDE.

- 158 The Lost Bird, 7 in. *by* 6 in.; and one other 2

MALCOLM MILNE.

- 159 Mountainous Landscape, 15 in. *by* 17 in.; and one other—
Flowers, by Peploe 2

GERARD CHOWNE, 1909.

- 160 Stocks and other Flowers in a glass, 16 in. *by* 12 in.; and one
other, by the same 2

CORDEY.

- 161 Hay Ricks, 18 in. *by* 22 in. 1

CORDEY.

- 162 The Towing Path, 18 in. *by* 26 in.

CORDEY.

- 163 Early Summer, 17 *in.* by 22 *in.* 1

CORDEY.

- 164 Route d'Eragny, 15 *in.* by 18 *in.*; and one other, by the same 2

NOEL SIMMONS.

- 165 Still Life with Fruit, 16 *in.* by 20 *in.*; and one other, by
Deville 2

L. METTLING.

- 166 The Pic-nic Party, *panel*, 10 *in.* by 15 *in.* 1

WALTER BAYES.

- 167 Carnival, 33 *in.* by 24 *in.*; and one other, by F. H. Shepherd—
The Beach 2

JAMES FERGUSON.

- 168 Landscape Sketch, 6½ *in.* by 9 *in.* 1

The Property of a Lady.

MARCUS STONE, R.A.

- 169 Jealousy, *panel*, 16 *in.* by 24 *in.* 1

The Property of a Gentleman.

HON. JOHN COLLIER, R.O.I., 1876.

- 169A Portrait of an Old Man, looking upwards, *canvas*, 24½ *in.* by
20 *in.* 1

The Property of Mrs. Shearer,

of 7, Barkston Gardens, S.W.

WILLIAM STRANG, R.A.

- 170 Portrait of the Artist in black hat, 20½ *in.* by 16½ *in.* 1

WILLIAM STRANG, R.A.

- 171 Portrait of Miss Eliza Martin, 30 *in.* by 20 *in.* 1

WILLIAM STRANG, R.A.

- 172 Portrait of Miss Anne Martin in black dress, seen full face,
24 *in.* by 20 *in.* 1

THE
Property of the late George Estall, Esq. M.I.C.E.

NIEMANN.

- 173 Ramsgill Force, River Nidd, Yorkshire, 25 *in.* by 43 *in.* 1

DE HEEM.

- 174 Fruit and Flowers, 30 *in.* by 40 *in.*, and one other, a pair 2

PIETER NASON.

- 175 Portrait of a Lady in embroidered dress, 40 *in.* by 30 *in.* 1

G. BOYLE.

- 176 Landscape with a cottage, and another, by the same, a pair,
10 *in.* by 14 *in.* 2

JOCK WILSON.

- 177 Fishing Boats off the Coast, 15 *in.* by 23 *in.* 1

NORWICH SCHOOL.

- 178 Landscape, with cottages in distance, 14 *in.* by 17 *in.*; and one
other—Landscape, with windmill 2

G. SMITH, *of Chichester.*

- 179 Landscape, with a cottage seen through trees, and stormy sky,
12 *in.* by 17 *in.* 1

JOHN CROME.

- 180 View on Mousehold Heath, *panel*, 7 *in.* by 10 *in.* 1

THOMAS BLINKS.

- 181 Hounds in Full Cry, 15 *in.* by 11 *in.* 1

ENGLISH SCHOOL.

- 182 Portrait of a Gentleman, with pointed beard, wearing a ruff,
20 *in.* by 16 *in.* 1

BROUWER.

- 183 Three Peasants round a table, *canvas*, 15 *in.* by 13 *in.* 1

DUTCH SCHOOL.

- 184 Men-o'-War in a breeze, 27 *in.* by 36 *in.* 1

JAN WEENIX.

- 185 Still Life and Dead Game, 36 *in.* by 52 *in.* 1

The Property of Dr. Ferdinand Forster,
of Berne, Switzerland.

MOSES TERBORCH.

- 186 Portrait of an Elderly Lady in a black and white dress, seated,
facing the spectator, in an interior, *copper*, 19 *in.* by 16½ *in.* 1

MELCHIOR D'HONDECOETER, 1636-1695.

- 187 Poultry in a boarded enclosure, *canvas*, 35 in. by 40 in. 1

HYACINTHE RIGAUD, 1659-1743.

- 188 Portrait of a Gentleman, bust turned slightly to the right, wearing a white wig, cloth of gold waistcoat and scarlet drapery, *canvas*, oval, 34 in. by 27½ in. 1

GUISEPPE RIBERA, 1588-1652.

- 189 A Woman pouring drink from an urn for two old men and a boy, *canvas*, 54 in. by 78 in. 1
* * From the collection of Count Capello von Wickenburg.

ROGER VAN DER WEYDEN.

- 189A Descent from the Cross, *panel*, 34 in. by 25 in. 1

The Property of a Lady of Title.

S. DE VLIETTER, c. 1601-1653.

- 190 Dutch Sailing Vessels in a fresh breeze, *signed*, *canvas*, 17 in. by 24 in. 1

AFTER LOUTHÉBOURG.

- 191 The Destruction of the Children of Niobe, *unframed*, *canvas*, 24 in. by 29 in. ; and two Fruit Pieces 3

D. TENIERS, THE YOUNGER, 1610-1690.

- 192 Portrait of a Youth, said to be the artist himself, half-length, turned to the left, wearing a black and white slashed suit, and a small black hat trimmed with silver bows, *panel*, 8½ in. by 6¼ in. 1

FROM THE
Collection of the late Arthur Hughes, Esq.

VAN DER HELST.

- 193 Portrait of Admiral Van Tromp, in slashed black dress with lace collar and cuffs and red sash, *panel*, 30 in. by 25 in. 1

FILIPPINO LIPPI.

- 194 Madonna and Child with two Saints, *circular*, 45 in. 1

FLEMISH SCHOOL.

- 195 Adoration of the Shepherds, *panel*, 9 in. by 6 in.; and one Interior, by Morland 2

BELLINI.

- 196 Madonna and Child, with landscape in the background, *panel*, 26 in. by 19 in. 1
-

The Property of Capt. Luttrell Byrom,
of Kilnwick Hall, Creswick, E. Yorks.

CARLO DOLCI.

- 197 The Madonna and Child, *canvas*, 11 in. by 9 in. 1

HANS HOLBEIN, THE YOUNGER.

- 198 Portrait of a Young Man, probably a Merchant of the Steel Yard, half-length, looking at the spectator, slight brown beard, black cap and satin doublet, open at the breast, and white shirt, gloves in left hand, inscribed ANNO DOMINI 1535, AETATIS SUAE 28, *panel, circular, diam. 13 in.* 1

JAN ANTHONISZ VAN RAVESTEIJN.

- 199 Portrait of a Young Lady, bust turned three-quarters to the left, wearing a lace cap and deep collar and black dress, *panel*, 27 in. by 23 in. 1

MELCHIOR D'HONDECOETER.

- 200 A Dead Cock Pheasant and other birds, with a game bag and hamper, in a landscape, *signed, canvas, 42 in. by 35 in.* 1

HOLBEIN SCHOOL.

- 200A Portrait of a Man, in black doublet with close white ruff, and wearing the typical flat cap of the period ; in his right hand he holds a pair of gloves (*dated 1559, and the age of the sitter 28*), *on oak panel, 17 in. by 14 in.* 1

The Property of a Gentleman.

MARCO RICCI, 1679-1729.

- 201 A pair of Architectural Capricci: Ruins, etc., with figures, *gouache, 11½ in. by 17½ in.* 2

MARCO RICCI, 1679-1729.

- 202 A pair of Landscape Compositions: Ruins and trees ; and a Valley amongst mountains, *gouache, 11½ in. by 17½ in.* 2

CANALETTO.

- 203 Rome, the Piazza Navona with the strolling players performing ; and Venice, the Grand Canal, San Simeone Piccolo, and the Scalzi, a pair, *canvases, 27 in. by 43 in.* 2

FRANZ FRANCKEN.

- 204 The Crucifixion, *panel, 11½ in. by 15 in.* 1

DUTCH SCHOOL.

- 204A Fruit Piece, *on copper, 21 in. by 15 in.* 1

AART DE GELDER, 1645-1727.

- 205 Esther before Ahasuerus, *canvas, 20 in. by 33 in.* 1

GREUZE.

- 205A Female Head, *canvas*, 19 in. by 15 in. 1

MARY MOSER, R.A., *d.* 1819.

- 206 A Bouquet of Summer Flowers in a vase, *signed and dated* 17**, *water-colours*, 24 in. by 18 in. 1

GASPAR PIERO VERBRUGGEN, THE YOUNGER, 1664–1730.

- 207 A Bouquet of Flowers in a stone vase, *signed, canvas*, 35 in. by 26 in. 1

GAINSBOROUGH.

- 208 Portrait of a little boy in scarlet, whole-length, riding on a stick and holding a letter, addressed to Mr. Thos. Pearce, *canvas*, 48 in. by 33 in. 1

* * * *William* Pearce was a friend of Gainsborough, and frequently corresponded with him. Gainsborough's portrait of William Pearce was exhibited at the Grosvenor Gallery, 1885. [*Whitley's Life of Gainsborough*, 1915, pp. 391-4].

HERMAN HALS, 1611–1669.

- 209 The Smoker, half-length, of a boor leaning on a sill, *panel*, 14 in. by 11 in. 1

METZU.

- 210 The Toilet; a maid combing a lady's hair, while a page holds the mirror, *panel*, 12½ in. by 9 in. 1

AFTER J. R. SMITH.

- 211 The Moralist, *japanned on iron*, 12 in. by 11 in. ; and another 2

RUSSO-BYZANTINE SCHOOL

- 212 A Bishop, half-length facing, Christ and the Virgin above, in the sky, *panel*, 34 in. by 24 in. 1

DRAWINGS.

FRAMED.

D. COX.

- 212A Landscape, with cattle in foreground, *signed, water-colours,*
9 in. by 12½ in. 1

VEITH.

- 212B Wooded Landscape, cattle crossing a bridge, *signed and dated*
'96, *water-colours,* 9½ in. by 13 in. 1

GERMAN SCHOOL, 1820.

- 212C Portraits of Baron and Baroness Von Ungern Sternberg, *water-*
colours, ovals, 4½ in. by 3½ in. 2

The Property of Mrs. St. John,
of Dinmore Manor, Leominster.

FRANCESCO GUARDI, 1712-1793.

- 213 Venice. The Hospital of the Mendicanti looking towards the
Sacca della Misericordia, *copper,* 3 in. by 5¼ in. 1

FRANCESCO GUARDI, 1712-1793.

- 214 Venice. The Church and Convent of San Giorgio Maggiore
from the West, *copper,* 3 in. by 4⅞ in. 1

FRANCESCO GUARDI, 1712-1793.

- 215 Venice. The Island of Santa Marta, *copper,* 5⅛ in. by 6⅛ in. 1

FRANCESCO GUARDI, 1712-1793.

- 216 Venice. The Dogana del Mare, *copper,* 5⅛ in. by 6⅛ in. 1

FRANCESCO GUARDI, 1712-1793.

- 217 Venice. The Island of San Clemente, *canvas*, $6\frac{1}{4}$ in. by $8\frac{1}{2}$ in. 1

FRANCESCO GUARDI, 1712-1793.

- 218 Venice. The Island of the Madonna delle Grazie, *canvas*,
 $6\frac{1}{4}$ in. by $8\frac{3}{8}$ in. 1

Other Properties.

NICHOLAS CHARLET, 1792-1845.

- 219 Foot Soldiers on a battle field, *signed and dated* 1820, *canvas*,
 $7\frac{1}{2}$ in. by $9\frac{1}{2}$ in. 1

F. J. RAFFAELLI.

- 220 Bords de la Seine: A factory on the bank of the river, *signed*,
panel, 13 in. by 18 in. 1

GERRIT A. BERCKHEYDE, 1638-1698.

- 221 Whole-length standing Figure of a Boy, in a broad-brimmed
hat, *black and white chalk on grey paper*, $8\frac{3}{4}$ in. by $4\frac{3}{4}$ in. 1
* * From the De Castelruij's collection, 1846.

CORNELIS BEGA, 1620-1664.

- 222 Whole-length Figure of a Woman giving drink to a boy, *black*,
red and white chalk on buff paper, *signed*, $10\frac{1}{8}$ in. by $6\frac{5}{8}$ in. 1
* * From the collection of A. Marquet de Vasselot.

DUTCH SCHOOL.

- 223 A Farmyard, with figures, *black chalk*, $16\frac{1}{4}$ in. by 13 in.; and
two others, *unframed* 3

FRANCIS COTES.

- 224 Portrait of a Lady with a pearl necklace, 30 in. by 25 in. 1

HANNEMAN.

- 225 Portrait of a Gentleman in black dress, with white lawn collar, standing, holding a compass, 36 *in.* by 30 *in.* 1

PHILIP DE LOUTHERBOURG.

- 226 A Winter Scene, with skaters; and A Landscape, with coach and other figures, a pair, 35 *in.* by 49 *in.* 2

DUTCH SCHOOL.

- 227 View in an Oriental Port, with ships and many figures, 42 *in.* by 98 *in.* 1

ATTRIBUTED TO SEBASTIANO RICCI.

- 228 Christ at the Feast in the house of Simon, composition of numerous figures, *canvas*, 37 *in.* by 50 *in.* 1

SCHOOL OF REMBRANDT.

- 228A Two Jewish Rabbis, seated, conversing before a wood fire, *canvas*, 3 *ft.* 5 by 4 *ft.* 8 1

DUTCH XVII CENTURY.

- 229 A Pond with ducks, *signed A. Cuyp, canvas*, 16 *in.* by 24 *in.*; and A Flower-piece: poppies, nasturtiums, etc., in a goblet 2

GEORGE BARRET, R.A., c. 1728–1784.

- 230 Scene in the English Lakes: a picnic party on a bank to the right, *signed and dated 22nd February, 1781, gouache*, 19 *in.* by 26 *in.* 1

PAUL SANDBY, R.A., 1725–1809.

- 231 View of an Estuary, on the left the ruins of a castle, on the right a hollow lane, with a waggon and four horses and figures, sunset sky, *gouache, on panel*, 15 *in.* by 25 *in.* 1

EARLY ITALIAN SCHOOL.

- 232 Visit of a Cardinal to King John before signing of Magna Carta, *panel*, 35 *in.* by 30 *in.* 1

* * * From a church in Salamanca, Spain,

DUTCH SCHOOL.

- 233 The Picnic Party, *copper*, 13 in. by 20 in. 1

BRUEGHEL AND ROTTENHAMER.

- 234 A pair of decorative compositions of numerous figures : Water represented by Neptune and his train ; Fire by the forge of Vulcan, *panels*, 22 in. by 35 in. 2

FRANZ SNYDERS.

- 235 Dog devouring a Sheep, with other dogs and a monkey, 48 in. by 72 in. 1

JEAN BAPTISTE.

- 236 Flowers in a Vase, 50 in. by 40 in. 1

SCHOOL OF NATTIER.

- 237 Toilet of Venus, 38 in. by 48 in. 1

JOHN VANDERBANK.

- 238 Portrait of Admiral Edward Vernon (1684-1757), three-quarter length, standing, in scarlet coat and steel breastplate ; his right hand rests on a sword, his left on the fluke of an anchor, ship of war in background to the left, *signed and dated* 1738, *canvas*, 50 in. by 40 in. 1

PROVAGGI.

- 239 Interiors with figures, a pair, 8 in. by 11 in., *drawings* 2

PARIS BORDONE.

- 240 Bacchanal ; on the left Silenus, nearly nude, supported by a nude Bacchante carrying a pedum, in front of him to the right a satyress playing cymbals, mountainous landscape with groups of nude figures in the background ; *panel*, 39 in. by 41 in. 1

COPY FROM VAN DYCK.

- 241 Cornelius Van der Geest, copy of the picture in the National Gallery, *panel*, 31½ in. by 23 in. 1

JACQUES DAVID.

- 242 Napoleon in uniform, 24 *in.* by 19 $\frac{3}{4}$ *in.* 1

ROSA DA TIVOLI.

- 243 Classical Landscape with figures and goats, *oval*, 29 $\frac{1}{2}$ *in.* by 23 $\frac{1}{2}$ *in.* 1

F. LE MOYNE, 1688–1737.

- 244 Diana and Callisto, composition of nine figures in a landscape, *canvas*, 30 *in.* by 37 *in.* 1

* * * This was engraved in 1767 by William Walker, dedicated by John Boydell to the owner, and described as in the collection of Nathl. Webb, Esq.

PATRICK NASMYTH, 1787–1831.

- 245 Richmond Castle, Yorkshire, *water-colours*, 9 *in.* by 12 *in.* 1

THOMAS COLLIER, 1840–1891.

- 246 Corfe Castle, Dorset, *signed*, *water-colours*, 9 $\frac{1}{2}$ *in.* by 14 *in.* 1

G. PRIEUR.

- 247 A French Market Scene, 38 *in.* by 52 *in.* 1

JACOPO AMIGONI.

- 248 Portrait of a Lady reading a letter, 42 *in.* by 37 *in.* 1

W. C. T. DOBSON, R.A.

- 249 Lamentations in Ramah, 48 *in.* by 63 *in.*, *arched top* 1

EARLY ENGLISH SCHOOL.

- 250 Portrait of a Lady with jewelled head-dress, 28 *in.* by 23 *in.* 1

PATRICK NASMYTH 1787–1831.

- 251 Landscape with a cottage, *panel*, 6 *in.* by 6 $\frac{1}{2}$ *in.*, *signed and dated* 1

PATRICK NASMYTH, 1820.

- 252 Landscape with trees in the foreground, *panel*, 18 in. by 20 in. 1

J. F. HERRING 1795-1865.

- 253 A Farmyard with horses, pigs, chickens, etc., 11½ in. by 15½ in. 1

ENGLISH SCHOOL OF VANDYCK.

- 254 Cupid. Nude figure standing in a shell holding a bow and arrows, red drapery floating from shoulders, background of sky and sea, *canvas*, 46 in. by 37 in. 1

_{}* Pasticcio of the picture of the Salvator Mundi by the master.

RICHARD WILSON, R.A.

- 255 Classical Landscape with a river, figures in the foreground, 30 in. by 40 in. 1

JAMES BARRY, R.A. (AFTER).

- 256 Portrait of Dr. Samuel Johnson: bust, in wig and brown coat, facing the spectator, *canvas*, 30 in. by 25 in. 1

W. HILTON, R.A.

- 257 Portrait, *in oils*, of Wm. Stevenson, Esq., F.S.A., sitting at a coin cabinet holding a large coin in left hand, *canvas*, 29 in. by 25 in., *in carved gilt frame*, with engraving 2

SIR JOSHUA REYNOLDS, P.R.A.

- 258 Portrait of Mrs. Braddyl, *canvas*, 26 in. by 30 in. 1

FREDERICK SANDYS.

- 259 Portrait of a Lady: half-length in a green dress, with a garland of flowers round her neck, her hands crossed on her breast, *signed*, *panel*, 16½ in. by 13 in. 1

ALGERNON M. TALMAGE.

- 260 The Old Poacher: head looking at the spectator, *signed*, *canvas*, 23 in. by 18 in. 1

GAINSBOROUGH.

- 261 Landscape with two boys and a donkey, 9 in. by 13 in. 1

NORWICH SCHOOL.

- 262 A Park View with figure, sheep and cattle, *panel*, 13 in. by 16 in. 1

The Property of a Gentleman.

MORLAND.

- 263 Pigs, *black lead drawing*, 13 in. by 18 in. 1

J. STARK.

- 264 The Mill, *signed and dated, J. Stark, 1819, canvas*, 10 in. by 14 in. 1

L. VAN STAATEN.

- 265 View on the Scheldt, *signed, water-colours*, 15 in. by 22 in. 1

J. T. LINNELL.

- 266 Windmill on a heath, *signed and dated*, 15 in. by 20 in. 1

ATTRIBUTED TO GEORGE MORLAND.

- 267 Chalk-pit with figures and a cart, *canvas*, 46 in. by 58 in. 1

J. T. LINNELL.

- 267A On the Moor, *signed and dated 1880*, 22 in. by 31 in. 1
-

The Property of a Gentleman.

HENRY BRIGHT, 1814-1873.

- 268 Landscape, twilight, *panel*, 10 *in.* by 14 *in.*
 And a Retriever Dog, by T. Blinks 2

L. F. ABBOTT, 1760-1803.

- 269 Portrait of a Gentleman, bust, three-quarters to left, looking at
 the spectator, *canvas*, 30 *in.* by 25 *in.* 1

SOLOMON ROMBOUTS, *Fl.* 1652-63.

- 270 Landscape, wooded banks of a river with a broken bridge in the
 foreground, *signed and dated* 1659, *panel*, 25 *in.* by 35 *in.*
 And a Dutch Sea-piece 2

SCHOOL OF SIR JOSHUA REYNOLDS.

- 271 Portrait of a Young Lady, three-quarter length, seated to left,
 in a pink spotted dress, her elbow and hand on a pedestal,
canvas, 35 *in.* by 28 *in.* 1

THE PROPERTY
 of the late Very Rev. T. W. Jer Blake, D.D.
Dean of Wells.

CORNELIUS JANSSENS.

- 272 Portrait of Frances, Duchess of Richmond and Lennox, in
 white dress, standing by a table, 84 *in.* by 52 *in.* 1

M. R. CORBETT, 1882.

- 273 Italian Pastoral, 18 *in.* by 25 *in.*; and one other 2

T. G. HODGSON, 1880.

- 274 Village on a river, 9 *in.* by 20 *in.*; and one other, Lady holding
 a book 2

The Property of a Gentleman.

FLEMISH SCHOOL.

- 275 A View in a Wooded Park, with château in background, figures on a terrace, and a horseman and dog in foreground, 4 ft. 6 high, 3 ft. 6 wide 1

DUTCH SCHOOL.

- 276 An Interior, with soldiers playing dice at a table, group of armour, etc. in foreground, 20 in. by 17 in. 1
- 277 A Harbour, with numerous ships, a boat with figures, and buildings in the distance, 16½ in. by 25½ in. 1

END OF SALE.

VALUATIONS.

Messrs. SOTHEY, WILKINSON & HODGE make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	£ 5	5	0
In the Country	£10	10	0

Together with Travelling Expenses.

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In London	£2	2	0
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Together with Travelling Expenses.

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NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:—

<i>Mondays</i>	...	Daily Telegraph; Morning Post.
<i>Tuesdays</i>	..	Times.
<i>Wednesdays</i>	...	Pall Mall Gazette.
<i>Saturdays</i>	...	Country Life, and Spectator.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:—

A. ENGLISH.

<i>Thursdays</i>	Times Literary Supplement; Scotsman, and Glasgow Herald.
<i>Saturdays</i>	Publishers' Circular; Clique; Illustrated London News; Field; Sphere;

and *Monthly* in the Burlington Magazine and Connoisseur.

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
New York Herald (Paris Edition).	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.

And *Monthly* in the American Art News.

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THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1921.